

# André Luiz Machado

Composer | Music Producer

[www.andreluizmachado.com](http://www.andreluizmachado.com) | [www.instagram.com/andreluizmachado.composer](https://www.instagram.com/andreluizmachado.composer)

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## Summary

An award-winning Brazilian-Canadian composer based in Vancouver, I create original music for film, television, games, and the concert hall, work defined by a clear narrative focus, distinctive harmonic language, and a cross-cultural creative identity shaped by years of movement between Brazil, England, and Canada. My practice is rooted in the dialogue between sound and image, exploring how music shapes the way we perceive a story, a place, or a moment, whether in the concert hall, on screen, or in the world itself.

With more than a decade of professional experience, I have composed for projects across Brazil, Canada, the UK, China, and the United States, working across a wide range of formats and creative collaborations. Alongside my screen work, I maintain an active concert music practice, with commissions and performances in Canada, Brazil, Austria, the UK, and the Czech Republic. This dual path continually deepens my approach to narrative development, musical creativity, and expressive depth.

I am also a practising photographer, with exhibitions in Brazil and abroad, and a former member of the Photographers' Collective Olhares do Cerrado. My achievements in music and visual media earned me permanent resident status in Canada as a self-employed artist, and I became a Canadian citizen in 2024.

As a music instructor at Kwantlen Polytechnic University and Vancouver International School of Music, I mentor emerging composers and musicians, bringing the same clarity and curiosity that drives my own practice into the classroom.

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## Arts and cultural training and learning

2012–2013	<b>Master of Arts – Composition for Film and Television</b> , University of Bristol, UK
2007–2010	<b>Bachelor of Music – Singing</b> , Federal University of Goiás, Brazil
2003–2006	<b>Bachelor of Music – Composition</b> , Federal University of Goiás, Brazil
2011	Photography course at <i>Canopus Escola de Fotografia</i> , Goiânia, Brazil
2021–present	Self-directed study in field recording & sound design; independent research and practice

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## Selected Artistic and Cultural Work Presented to the Public

- **Film & Media Composition**

2026	<i>Zé Pano e o Sopro da Vida</i> , Feature Film, Composer, Província Studio, Brazil
2026	<i>Cidade Coração</i> , Short-film, Composer, Província Studio, Brazil
2025	<i>Um Parque para Viver</i> (“A Park for Life”), Environmental Documentary, Composer, Brazil
2024	<i>The Crowd</i> , Short-film. Dir. Tony Gao, Composer, China
2024	<i>A Cápsula</i> (“The Capsule”), Feature Film, Composer, Cosmos Filmes, Brazil
2022	<i>As Verdades</i> (“The Truths”), Feature Film, Composer, Gullane & Globo Filmes, Brazil
2022	<i>Josh Journey: Darkness Totems</i> , Hand-drawn Animated Game, Composer, Brazil
2018	<i>Saturn Voyager</i> , Animated Short, Composer, Brazil; Best Score, Los Angeles Film Awards; Animation Nights New York Cannes Program
2016	<i>The Frost Spirit</i> , Animated short, Monticello Park Productions, Brazil/USA

2013 *The Wild Woods of Bristol/ Park Life*, Short-documentary, Composer, Dir. Sam Meyrick, UK, 2013

- **Concert, Ensemble Works, Theater & Album Releases**

May 2026 *Mother/Land*. Vancouver Bach Choir, tenor, Vancouver Playhouse, Vancouver, Canada

Feb. 2026 *Ethel Smyth's Mass in D Major*. Vancouver Bach Choir, tenor, Orpheum, Vancouver, Canada

Oct. 2025 *Phantom of the Opera*. Silent Film with live score, Vancouver Bach Choir, tenor, Orpheum, Vancouver, Canada

2025 *Gwayá – Um Parque para Viver* (“A Park for Life”). Original soundtrack album release (Canada)

Mar. 2025 Farewell Concert, Laudate Singers. Performance of *I am a fountain, You are my water* (SATB); commissioned by Lars Kaario. Also recorded and released by St. Andrew's Cathedral Choir. Vancouver, Canada.

Mar. 2024 *Passion: Romancero Gitano*, Laudate Singers. World premiere of *Three Études on Love According to Sir William Shakespeare* for choir + guitar; commissioned by Lars Kaario. West Vancouver, Canada.

2024 *A Cápsula* (“The Capsule”) (Original Motion Picture Soundtrack). Album release (Canada)

2023 *Josh Journey: Darkness Totems (Original Soundtrack)*. Album release of the complete game score. Materia Music (US/Brazil)

Jun. 2023 European premieres of *A Note*. Performed by Laudate Singers & Paragon Singers in Prague (Czech Republic) and Vienna (Austria)

May 2023 *Classical Europe*, World premiere of *A Note* (SATB + organ). Commissioned by Lars Kaario; performed by Laudate Singers & Paragon Singers. West Vancouver, Canada.

Mar. 2023 *From Distant Lands*, Laudate Singers. World premiere of *Três Poemas de Leminski* (SATB); commissioned by Lars Kaario (2022). North Vancouver, Canada.

Mar. 2022 *Canadian Reflections*, Laudate Singers. World premieres of *Dance of Bliss* (SATB + piano) and *I am a fountain, You are my water* (SATB); commissions by Lars Kaario (2021). North Vancouver, Canada.

Nov. 2020 *Mosaico UniRio*. Brazilian pianist Brenno Lima performs an online concert with the work *Prelúdio (arr. for piano solo)* in Rio de Janeiro, Brazil.

Mar. 2020 *Reflections from Brazil in Dance, Verse and Image*. Espelho Duplo – Double Mirror UK launch concert, St. Hilda's College, Oxford, UK. (Three additional concerts in London, Bristol, and Manchester were cancelled due to COVID-19.)

2020 *Espelho Duplo* sheet music, published through Maré Editions, co-founded with Manos Charalabopoulos, Bristol, UK

Feb. 2019 *Espelho Duplo – Double Mirror*. Album release concert. Goiânia, Brazil.

2019 *Espelho Duplo – Double Mirror (Works for Piano Solo)*. Album release of original piano works performed by Manos Charalabopoulos; launched with concerts in Brazil and the UK. Featured by Spotify in its “Classical New Releases: Spotify Picks” playlist.

2017–2018 String quartet and ambient compositions for the *Library of the Human Soul* album series (*Nature, Travel, Space, Speed, Light, Positive Transitions, Negative Transitions, Happy, Magic, Epic, Badness, Attractive*). Recorded by Vienna Session Studio (UK).

- 2016 *Dia “H” na Estação Cantábile*, theatrical play, composer & sound designer, director Bruno Peixoto, ACT – Casa do Teatro, Brazil.
- 2016 *O Dia em que Explodiu Mabata-bata*, theatrical play, composer & sound designer, director Jônatas Tavares, ITEGO em Artes Basileu França, Brazil.
- 2015 *Dialogues Between the Sound and the Moving Picture*. Soundtrack album release; composer and producer (Buêndia Film Music Studio, Brazil).

- **Photography Exhibitions (Additional Artistic Practice)**

- 2017 *Impermanência*, Espaço Alumiar. Exhibition of the photograph *O Guardador de Rebanhos* (“The Keeper of Sheep”), Brazil
- 2016 Cyprus International Digital Photo Competition. Exhibition of the photograph *Charles and His Dogs Contemplate Tourists on His Bridge*, Cyprus
- 2016 *A Vida – Uma Celebração da Fotografia* (“Life – A Celebration of Photography”). Exhibition of the photograph *Carreiros*, Brasília, Brazil.
- 2016 52nd Jauense Salon of Photographic Art. Exhibition of the photograph *Transeunte*, Brazil.
- 2016 *Devotos e Bandeiras*. Group exhibition with *Olhares do Cerrado* photo society, featuring several works portraying cultural festivities from the state of Goiás, Brazil.
- 2015 51st Jauense Salon of Photographic Art, photo *Terra de Minas*, Brazil

Photography Portfolio: <https://andreluizmachado.mypixieset.com>

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## Artists and Community Collaboration Activities

- 2010–2020 **Co-founder & Co-director, Art Music School:** Co-founded and co-directed the music school with Brazilian pianist Everton Marin. Organized biannual recitals for students of all ages and taught singing, piano, and music theory. (Brazil)

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## Arts and cultural work experience

- 2025–present **Section-lead, Pacific Spirit & Shaughnessy Heights**, community choir
- 2021–2024 **Section Lead, Paragon Singers**, community choir (Vancouver, BC, Canada)
- 2020–present **Co-founder, Maré Editions:** Published sheet music in collaboration with pianist-composer Manos Charalabopoulos, including *Poemas de Amor* and *Espelho Duplo – Double Mirror* (UK, Canada)
- 2015–present **Composer & Music Producer, Buêndia Film Music Studio (self-employed):** Created original music for films, media, games, and theatre; fulfilled commissions for Canadian ensembles and choirs; contributed to projects for Globo Filmes (Brazil) and Library of the Human Soul (UK)
- 2011–2012 Tenor at Goiânia Symphonic Choir, professional choir, Brazil

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## Teaching and Mentorships

- 2023–present Music instructor, Kwantlen Polytechnic University (sessional): Key topics include digital audio workstation, music notation software, music composition and sound design. Surrey, BC, Canada.

2021–present	Music instructor, Vancouver International Music School: Singing, harmony, and keyboard harmony; students have achieved ARCT certification through the Royal Conservatory of Music. White Rock, BC, Canada.
Apr. 2021	Workshop facilitator, <i>Music for Film and Video Games: An Insider Look Into the World of Composition</i> , Richmond Music School, Richmond, BC, Canada.
May 2016	Film music masterclass, <i>Espaço Culturama</i> , Goiânia, Brazil. Topics included film scoring techniques and the relationship between music and narrative.
May–Jun. 2015	Online film music composition lessons for a group of 10 emerging composers, OSSIA, Florianópolis, Brazil.
2014–2016	Instructor in harmony, counterpoint, and orchestration, Technological Institute of Arts Basileu França, Goiás, Brazil. Also taught music for Visual Arts and Theatre students.

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### Awards and Community Recognition

2023	Tom Lee Celebration of Excellence Certificate, in recognition of outstanding work as a music instructor at VISM, Vancouver, Canada
2020	Best Soundtrack, 1º FIC Rio, <i>O Embrolho</i> , composer – Nominated, Brazil
2019	Best Soundtrack, OffCine19, <i>O Embrolho</i> , composer, Brazil
2019	Best Soundtrack for a Game (Public Choice Award), <i>Josh Journey</i> , composer Bizzart, Brazil
2019	Certificate of Honour, for the cultural services rendered State of Goiás, in Brazil
2018	Best Animation, US Hollywood International Golden Film Award, <i>Saturn Voyager</i> , Producer, United States
2018	Best Sci-fi Short Film, Berlin Short Film Awards, <i>Saturn Voyager</i> , Producer, Germany
2018	Best Score, Los Angeles Film Awards, <i>Saturn Voyager</i> , composer, United States
2018	Best Score, Scapcine Festival, <i>Alarme Falso</i> , composer – Nominated, Brazil
2018	Crystal Pine Award, International Sound and Film Music Festival, <i>Saturn Voyager</i> , composer – Nominated, Croatia
2018	Prêmio Martins Muniz: Best Sound (Editing and Mixing), <i>Saturn Voyager</i> , composer – Bronze, Brazil
2018	Prêmio Eudaldo Guimarães: Best Local Film, <i>Saturn Voyager</i> , composer – Bronze, Curta Canedo, Brazil

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### Volunteer experience

Dec. 2023–Oct. 2024	Board Member, Vancouver Pro Musica: Supported organizational activities including programming and presentation of works by contemporary composers, contributing to the Sonic Boom Festival and other community-focused events. Vancouver, BC
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### Residencies

Dec. 2023–Oct. 2024	Composer-in-Residence, Laudate Singers, North Vancouver
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### Artist Talks, Presentations, and Publications

- Dec. 2024 Artist Talk, Província Animation Workshop, *Centro de Excelência em Empreendedorismo Inovador de Goiás* (“Centre of Excellence in Innovative Entrepreneurship”): Discussed my composition work for the game *Josh Journey: Darkness Totems* and the animated short film *Cidade Coração* (“City Heart,” upcoming). (Goiás, Brazil)
- Dec. 2018 Invited as an online guest speaker to introduce my composition work to the film music students at the Leeds College of Music (Leeds, UK)
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### Memberships and Affiliations

- 2020–present SOCAN (Society of Composers, Authors and Music Publishers of Canada); VPA (Vancouver Post Alliance); SCGC (Screen Composers Guild of Canada)
- 2015–present UBC (União Brasileira de Compositores / Brazilian Composers’ Union)
- 2015–2020 Photographer’s Collective *Olhares do Cerrado*, Goiás, Brazil
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### Assessment and adjudication

- Jun. 2019 Jury Member, *Festival Canta Cerrado*, Goiás Brazil
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### Media Coverage

- Apr. 2025 Article, Vancouver Post Alliance, “Good News: Composer André Luiz Machado – Soundtrack for *Um Parque Para Viver* (“A Park for Life”) [link](#) (Canada)
- Feb. 2020 Album review of *Espelho Duplo – Double Mirror (Works for Piano Solo)*, published in the renowned *Revista Concerto*, January/February 2020 edition. (Brazil)
- Oct. 2019 Article, *O Popular* (Brazil), “Sem Fronteiras,” (EN: “Without Borders”) covering my work and the release of the album *Espelho Duplo – Double Mirror (Works for Piano Solo)* (Brazil)
- Jul. 2019 Interview for the TV program *Tá Logado?* Ep. 121, TV Brasil Central (2019) – [YouTube link](#) (Brazil)
- Nov. 2018 Feature in *O Popular* (24/11/2018) – Highlighting the composer from Goiânia receiving international recognition for *Saturn Voyager*, a film for which I produced and composed the original music. (Brazil)
- Oct. 2018 Interview, Los Angeles Film Awards, online feature. [link](#) (USA)