

André Luiz Machado

Composer | Music Producer

www.andreluizmachado.com | www.instagram.com/andreluizmachado.composer

Summary

I am André Luiz Machado, an award-winning Brazilian-Canadian composer creating original music for film, television, games, and the concert hall. Based in Vancouver and working internationally, my music is defined by a clear narrative focus, distinctive harmonic approaches, and an adaptable musical language shaped by cross-genre experience and cultural range. My work explores the dialogue between sound, original music, and image, highlighting how music shapes narrative structure, visual pacing, and emotion.

With more than a decade of professional experience, I have composed for projects across Brazil, Canada, the UK, China, and the U.S., working across a wide range of formats and creative collaborations. Alongside my screen work, I maintain an active concert-music practice, with commissions and performances in Canada, Brazil, Austria, the UK, and the Czech Republic. This dual path continually strengthens my approach to narrative development, musical creativity, and conceptual and expressive depth that shapes each project.

I am also a professional classical singer, performing with professional choirs and serving as a section lead for choirs in British Columbia. In addition, I am a passionate photographer, with exhibitions both in Brazil and abroad, and a former member of the Photographer's Collective Olhares do Cerrado (Goiás, Brazil). My achievements in music and visual media earned me permanent resident status in Canada as a self-employed artist, and I have since become a Canadian citizen.

As a music instructor at Kwantlen Polytechnic University, I mentor emerging composers through courses in music technology and collaborative, project-based work. My approach is grounded in clarity, cooperation, and a deep understanding of how music shapes and enhances narrative expression across both screen and concert stages.

Arts and cultural training and learning

2021–present	Self-directed study in field recording & sound design; independent practice
2012–2013	Master of Arts – Composition for Film and Television , University of Bristol, UK
2011	Private photography course at <i>Canopus – Escola de Fotografia</i> (“Canopus - Photography School”), Goiânia, Brazil
2007–2010	Bachelor of Music – Singing , Federal University of Goiás, Brazil
2003–2006	Bachelor of Music – Composition , Federal University of Goiás, Brazil

Selected Artistic and Cultural Work Presented to the Public

• Film & Media Composition

2026	<i>Zé Pano e o Sopro da Vida</i> , Feature Film, Composer, Província Studio, Brazil
2025	<i>Um Parque para Viver</i> (“A Park for Life”), Environmental Documentary, Composer, Brazil
2024	<i>A Cápsula</i> (“The Capsule”), Feature Film, Composer, Cosmos Filmes, Brazil
2024	<i>He Zhong Second Lane</i> , Short-film, Composer, Dir. Tony Gao, Composer, China
2023	<i>The Crowd</i> , Short-film, Composer, Dir. Tony Gao, China
2022	<i>As Verdades</i> (“The Truths”), Feature Film, Composer, Gullane & Globo Filmes, Brazil
2022	<i>Josh Journey: Darkness Totems</i> , Video Game, Composer, Província Studio, Brazil

2018	<i>Saturn Voyager</i> , Animated Short, Composer, Brazil; Best Score, Los Angeles Film Awards; Animation Nights New York Cannes Program
2017	<i>What Is Entropy?</i> , Animated Short (TED-Ed), Composer, TED Conferences, USA
2016	<i>The Frost Spirit</i> , Animated short, Monticello Park Productions, Brazil/USA
2013	<i>The Wild Woods of Bristol/ Park Life</i> , Short-documentary, Composer, Dir. Sam Meyrick, UK
2013	<i>Enough</i> , Short Drama, Composer, Dir. Tony Gao, UK
2007	<i>A Preservação e a Disponibilidade do Acervo Fonográfico do MIS de Goiás – Part V</i> , TV Documentary, Composer, MIS-GO, Brazil
2006	<i>O Jardim da Casa de Minha Avó</i> , Short-film, Composer, Dir. Sejana de Pina Jayme, Brazil

● Concert, Ensemble Works, Theater & Album Releases

2025	<i>Gwayá – Um Parque para Viver</i> (“A Park for Life”). Original soundtrack album release (Canada)
Dec. 2025	Traditional Christmas, Singer, Sacred Voices, St. Andrew’s Wesley Cathedral
Mar. 2025	Farewell Concert, Laudate Singers. Performance of <i>I am a fountain, You are my water</i> (SATB); commissioned by Lars Kaario. Also recorded and released by St. Andrew’s Cathedral Choir. Vancouver, Canada.
Mar. 2024	<i>Passion: Romancero Gitano</i> , Laudate Singers. World premiere of <i>Three Études on Love According to Sir William Shakespeare</i> for choir + guitar; commissioned by Lars Kaario. West Vancouver, Canada.
2024	<i>A Cápsula</i> (“The Capsule”) (Original Motion Picture Soundtrack). Album release (Canada)
2023	<i>Josh Journey: Darkness Totems (Original Soundtrack)</i> . Album release of the complete game score. Materia Music (US/Brazil)
Jun. 2023	European premieres of <i>A Note</i> . Performed by Laudate Singers & Paragon Singers in Prague (Czech Republic) and Vienna (Austria)
May 2023	<i>Classical Europe</i> , World premiere of <i>A Note</i> (SATB + organ). Commissioned by Lars Kaario; performed by Laudate Singers & Paragon Singers. West Vancouver, Canada.
Mar. 2023	<i>From Distant Lands</i> , Laudate Singers. World premiere of <i>Três Poemas de Leminski</i> (SATB); commissioned by Lars Kaario (2022). North Vancouver, Canada.
Mar. 2022	<i>Canadian Reflections</i> , Laudate Singers. World premieres of <i>Dance of Bliss</i> (SATB + piano) and <i>I am a fountain, You are my water</i> (SATB); commissions by Lars Kaario (2021). North Vancouver, Canada.
Nov. 2020	<i>Mosaico UniRio</i> . Brazilian pianist Brenno Lima performs an online concert with the work <i>Prelúdio (arr. for piano solo)</i> in Rio de Janeiro, Brazil.
Mar. 2020	<i>Reflections from Brazil in Dance, Verse and Image</i> . Espelho Duplo – Double Mirror UK launch concert, St. Hilda’s College, Oxford, UK. (Three additional concerts in London, Bristol, and Manchester were cancelled due to COVID-19.)
2020	<i>Espelho Duplo</i> sheet music, published through Maré Editions, co-founded with Manos Charalabopoulos, Bristol, UK
Feb. 2019	<i>Espelho Duplo – Double Mirror</i> . Album release concert. Goiânia, Brazil.

2019	<i>Espelho Duplo – Double Mirror (Works for Piano Solo)</i> . Album release of original piano works performed by Manos Charalabopoulos; launched with concerts in Brazil and the UK. Featured by Spotify in its “Classical New Releases: Spotify Picks” playlist.
2017–2018	String quartet and ambient compositions for the <i>Library of the Human Soul</i> album series (<i>Nature, Travel, Space, Speed, Light, Positive Transitions, Negative Transitions, Happy, Magic, Epic, Badness, Attractive</i>). Recorded by Vienna Session Studio (UK).
2016	<i>Dia “H” na Estação Cantábile</i> , theatrical play, composer & sound designer, director Bruno Peixoto, ACT – Casa do Teatro, Brazil.
2016	<i>O Dia em que Explodiu Mabata-bata</i> , theatrical play, composer & sound designer, director Jônatas Tavares, ITEGO em Artes Basileu França, Brazil.
2015	<i>Dialogues Between the Sound and the Moving Picture</i> . Soundtrack album release; composer and producer (Buêndia Film Music Studio, Brazil).

• Photography Exhibitions (Additional Artistic Practice)

2017	<i>Impermanência</i> , Espaço Alumiar. Exhibition of the photograph <i>O Guardador de Rebanhos</i> (“The Keeper of Sheep”), Brazil
2016	Cyprus International Digital Photo Competition. Exhibition of the photograph <i>Charles and His Dogs Contemplate Tourists on His Bridge</i> , Cyprus
2016	<i>A Vida – Uma Celebração da Fotografia</i> (“Life – A Celebration of Photography”). Exhibition of the photograph <i>Carreiros</i> , Brasília, Brazil.
2016	52nd Jauense Salon of Photographic Art. Exhibition of the photograph <i>Transeunte</i> , Brazil.
2016	<i>Devotos e Bandeiras</i> . Group exhibition with <i>Olhares do Cerrado</i> photo society, featuring several works portraying cultural festivities from the state of Goiás, Brazil.
2015	51st Jauense Salon of Photographic Art, photo <i>Terra de Minas</i> , Brazil

Photography Portfolio: <https://andreluizmachado.mypixieset.com>

Artists and Community Collaboration Activities

2010–2020	Co-founder & Co-director, Art Music School: Co-founded and co-directed the music school with Brazilian pianist Everton Marin. Organized biannual recitals for students of all ages and taught singing, piano, and music theory. (Brazil)
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Arts and cultural work experience

2025–present	Section-lead, Pacific Spirit & Shaughnessy Heights , community choir
2021–2024	Section Lead, Paragon Singers , community choir (Vancouver, BC, Canada)
2020–present	Co-founder, Maré Editions: Published sheet music in collaboration with pianist-composer Manos Charalabopoulos, including <i>Poemas de Amor</i> and <i>Espelho Duplo – Double Mirror</i> (UK, Canada)
2015–present	Composer & Music Producer, Buêndia Film Music Studio (self-employed): Created original music for films, media, games, and theatre; fulfilled commissions for Canadian ensembles and choirs; contributed to projects for Globo Filmes (Brazil) and Library of the Human Soul (UK)
2011–2012	Tenor at Goiânia Symphonic Choir, professional choir, Brazil

Teaching and Mentorships

2023–present	Music instructor at Kwantlen Polytechnic University (non-regular): Instructs music technology at KPU, where key topics include digital audio workstation, music notation software, music composition and sound design. (Surrey, BC, Canada)
2021–present	Music instructor at Vancouver International Music School: Instructs singing, harmony and keyboard harmony, with successful students in their ARCT exams for the Royal College of Music certificate. (White Rock, BC, Canada)
Apr. 2021	Tutored the workshop <i>Music for Film and Video Games: An Insider Look Into the World of Composition</i> , for young musicians and students at Richmond Music School, (Richmond, BC, Canada)
May 2016	Developed and taught a film music masterclass at <i>Espaço Culturama</i> in 2016 in Goiânia, focusing on music and film students to support them to unveil the musical narratives presented on film scoring and how they can support the story of a film. (Goiás, Brazil)
May–Jun. 2015	Tutored online lessons for a group of 10 emerging composers studying film music composition at <i>OSSIA</i> in (Florianópolis, SC, Brazil)
2014–2016	Taught harmony, counterpoint and orchestration for upper-level conservatoire students at the <i>Technological Institute of Arts Basileu França</i> , and music lessons for groups of students from the Visual Arts and Theatre departments. (Goiás, Brazil)

Awards and Community Recognition

2023	Tom Lee Celebration of Excellence Certificate, in recognition of outstanding work as a music instructor at VISM, Vancouver, Canada
2020	Best Soundtrack, 1º FIC Rio, <i>O Embrolho</i> , composer – Nominated, Brazil
2019	Best Soundtrack, OffCine19, <i>O Embrolho</i> , composer, Brazil
2019	Best Soundtrack for a Game (Public Choice Award), <i>Josh Journey</i> , composer Bizzart, Brazil
2019	Certificate of Honour, for the cultural services rendered State of Goiás, in Brazil
2018	Best Animation, US Hollywood International Golden Film Award, <i>Saturn Voyager</i> , Producer, United States
2018	Best Sci-fi Short Film, Berlin Short Film Awards, <i>Saturn Voyager</i> , Producer, Germany
2018	Best Score, Los Angeles Film Awards, <i>Saturn Voyager</i> , composer, United States
2018	Best Score, Scapcine Festival, <i>Alarme Falso</i> , composer – Nominated, Brazil
2018	Crystal Pine Award, International Sound and Film Music Festival, <i>Saturn Voyager</i> , composer – Nominated, Croatia
2018	Prêmio Martins Muniz: Best Sound (Editing and Mixing), <i>Saturn Voyager</i> , composer – Bronze, Brazil
2018	Prêmio Eudaldo Guimarães: Best Local Film, <i>Saturn Voyager</i> , composer – Bronze, Curta Canedo, Brazil

Volunteer experience

Dec. 2023–Oct. 2024	Board Member, Vancouver Pro Musica: Supported organizational activities including programming and presentation of works by contemporary composers, contributing to the Sonic Boom Festival and other community-focused events. Vancouver, BC
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Residencies

Dec. 2023–Oct. 2024 Composer-in-Residence, Laudate Singers, North Vancouver

Artist Talks, Presentations, and Publications

Dec. 2024 Artist Talk, Província Animation Workshop, *Centro de Excelência em Empreendedorismo Inovador de Goiás* (“Centre of Excellence in Innovative Entrepreneurship”): Discussed my composition work for the game *Josh Journey: Darkness Totems* and the animated short film *Cidade Coração* (“City Heart,” upcoming). (Goiás, Brazil)

Dec. 2018 Invited as an online guest speaker to introduce my composition work to the film music students at the Leeds College of Music (Leeds, UK)

Memberships and Affiliations

2020–present SOCAN (Society of Composers, Authors and Music Publishers of Canada); VPA (Vancouver Post Alliance); SCGC (Screen Composers Guild of Canada)

2015–present UBC (União Brasileira de Compositores / Brazilian Composers’ Union)

2015–2020 Photographer’s Collective *Olhares do Cerrado*, Goiás, Brazil

Assessment and adjudication

Jun. 2019 Jury Member, *Festival Canta Cerrado*, Goiás Brazil

Media Coverage

Apr. 2025 Article, Vancouver Post Alliance, “Good News: Composer André Luiz Machado – Soundtrack for *Um Parque Para Viver* (“A Park for Life”) [link](#) (Canada)

Feb. 2020 Album review of *Espelho Duplo – Double Mirror (Works for Piano Solo)*, published in the renowned Revista Concerto, January/February 2020 edition. (Brazil)

Oct. 2019 Article, O Popular (Brazil), “Sem Fronteiras,” (EN: “Without Borders”) covering my work and the release of the album *Espelho Duplo – Double Mirror (Works for Piano Solo)* (Brazil)

Jul. 2019 Interview for the TV program *Tá Logado?* Ep. 121, TV Brasil Central (2019) – [YouTube link](#) (Brazil)

Nov. 2018 Feature in *O Popular* (24/11/2018) – Highlighting the composer from Goiânia receiving international recognition for *Saturn Voyager*, a film for which I produced and composed the original music. (Brazil)

Oct. 2018 Interview, Los Angeles Film Awards, online feature. [link](#) (USA)

Quotes

Francisco Carbone, *Cenas de Cinema*, Brazil:

"André Luiz Machado's score frames the action so well, a feature that is not usually as striking as it should be in our cinema".

PT-BR (original): “A trilha de André Luiz Machado emoldura tão bem a ação, uma característica que não costuma ser tão marcante quanto deveria no nosso cinema”

Steve Sheppard, Saturn Voyager Suite review, U.S.:

"... its powerful sense of purpose is beautifully put together, in a style that almost creates a new genre in electronic classical."

Ian Guest, Brazil/Hungary:

"It impresses me the way the strength of your music carries the audience..."